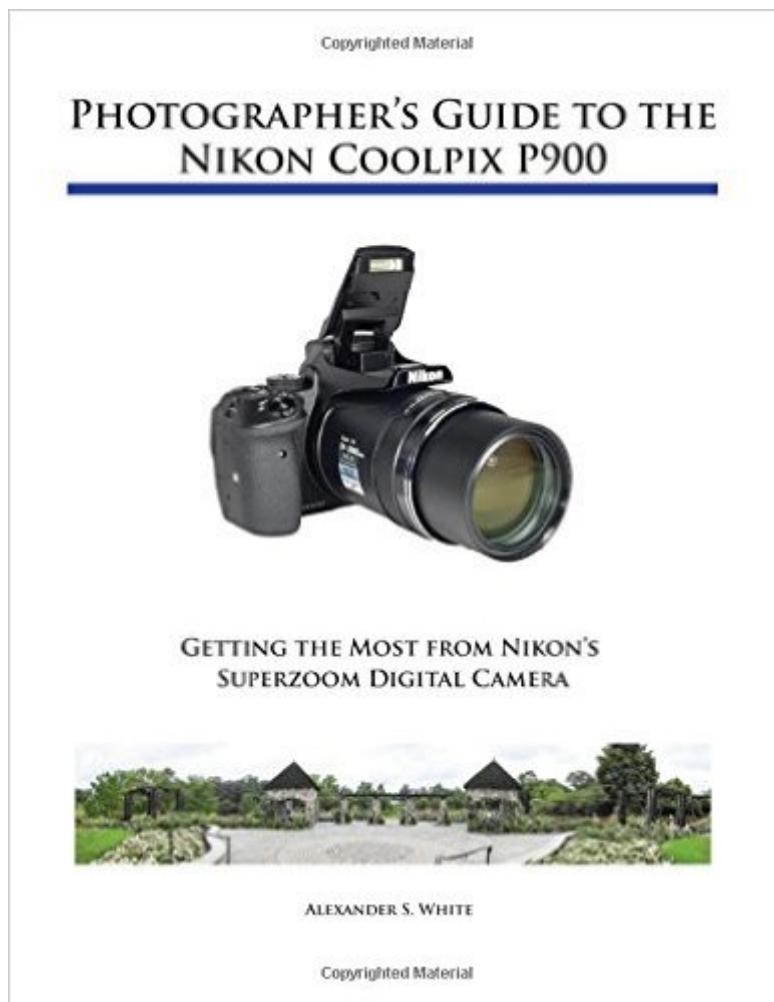


The book was found

Photographer's Guide To The Nikon Coolpix P900



Synopsis

This book is the larger-sized paperback version of Photographer's Guide to the Nikon Coolpix P900. This version of the book contains the same content as the earlier version, which was published in June 2015 with dimensions of 8.5 by 8.5 inches (216 by 216 mm). The new version of the book, which replaces the original version, is being published at a size of 8.5 by 11 inches (216 by 280 mm) in order to present more information on each page, which keeps related images closer to the text they illustrate and reduces the page count, making the book easier to manage. This book, by Alexander S. White, is a complete guide to the operation of the Nikon Coolpix P900 digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera, illustrated by more than 350 full-color images. The guide shows beginning and intermediate photographers how to get excellent results using the many features of the P900. The book explains topics such as autofocus, manual focus, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. It discusses techniques for using the P900's phenomenal zoom lens, with a maximum optical focal length of 2000mm, to full advantage. The book also explains the camera's features for remote control and image transfer using a smartphone or tablet with the P900's built-in Wi-Fi capability, as well as the camera's features for adding location data to images. The book includes sample photos taken with the creative options of the camera, including the Picture Control settings, which alter color processing of images; the Special Effects and Scene shooting modes, with settings optimized for subjects such as the moon, birds, landscapes, pets, sunsets, and action shots; and the Coolpix P900's features for burst shooting and time-lapse photography. In addition, the book provides introductions to topics such as street photography, infrared photography, and macro photography.

Book Information

Paperback: 186 pages

Publisher: White Knight Press (December 24, 2015)

Language: English

ISBN-10: 1937986489

ISBN-13: 978-1937986483

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (131 customer reviews)

Best Sellers Rank: #24,291 in Books (See Top 100 in Books) #13 inÂ Books > Arts & Photography

> Photography & Video > Equipment, Techniques & Reference > Equipment #14 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing #18 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

Although the book states that it's not a replacement for the official Nikon Coolpix P900 manual, but I found that the book explains many things better and in plain language. So, I found myself using this book more often than the official manual due to the ease of its use.

I cannot say enough good about this book! I picked up one of the first P900's to hit Houston, TX right after the release date and have been having a blast learning how to use the camera to its best advantage. I had been reading the Nikon manual since before the launch and read it again after getting the camera. The Nikon manual is very helpful in understanding how to change settings, etc., but this book explains what the settings mean and the implications of using them. White gives useful examples with accompanying example pics. When you read the book, read the 200+ page Nikon manual along with it. If you buy a P900, be sure to buy this book!

This was a gift for my father. He loves it. He likes the writing style and the information inside is clear, concise and easy to understand. I ended up buying the book for the P610 for myself because my dad likes this one so much.

Both the Nikon Coolpix P900 and this book are kinda hard to review and rate. The camera is so complex, and Nikon has decided not to include a paper manual in a \$600 camera that is now selling at MSRP, which I think is really shoddy -- there is plenty of room in the large box, and the idea of using a downloaded pdf that is massive is preposterous. How you gonna lug a computer around with your camera stuff? Well, all the information about this massively flexible camera is included in Mr. White's book. Particularly in the beginning, I found it hard to follow. For some reason, he begins with short discussions of the camera as it comes out of the box with enough settings to go out the door and shoot. But he does not really explore the entire setup menu until something like chapter 7. I would have moved it up much closer to the beginning. His chapters on the menus and features, once he got going, were really comprehensive and well-covered. There is really not any other choice at this point, so if you are looking for a comprehensive manual that covers the mammoth

features and the few questionable decisions Nikon made (no raw files, apparent restriction on panoramas to only wide angle, for example). So while not the best organized camera book I have read and not the easiest to follow, this really does cover everything and earns the five stars, I think. Addition 10/15: Many of the features and settings do not explain why Mr. White makes the suggested choices. Occasionally he does explain why, but, for the most part, this information is missing. This is in contrast to David Busch's books that always explain why he recommends his settings. Otherwise, this is a great book and essential for shooters who want to be able to make use of the amazing features of this amazing camera.

I bought this book on Kindle the same day I bought my Nikon P900. Reading this book is ESSENTIAL to understanding the camera. Without it, you will never take advantage of most of its features. This book really taught me a lot about using my new camera.

I want to thank Alexander White for writing this book. It is exactly what I needed to better understand the P900 camera. I've also learned much needed general knowledge about photography while reading it. I have long loved to take photos but had almost zero understanding of the mechanics until reading Alexander's book. So, thank you very much, Alexander! I couldn't be happier with your excellent guide to the P900.

Everything you would expect from a camera guide and then some. Well written and easy to follow the instructions with bunches of color picture of what you would see on the camera. I would recommend this guide to any one who has a Nikon P900 or to read while you are awaiting delivery of yours.

GREAT resource! As an amateur, this book was great in helping me better understand all the functions (many more than I realized) of the P900. The text is easy to understand and there are numerous photo examples. Highly recommend!

[Download to continue reading...](#)

Photographer's Guide to the Nikon Coolpix P900: Getting the Most from Nikon's Superzoom Digital Camera Photographer's Guide to the Nikon Coolpix P900 Photographer's Guide to the Nikon Coolpix P510 Photographer's Guide to the Nikon Coolpix P610 Nikon D500 Experience - The Still Photography Guide to Operation and Image Creation with the Nikon D500 Nikon D750 Experience - The Still Photography Guide to Operation and Image Creation with the Nikon D750 Arches National

Park - A Photographer's Site Shooting Guide I (Arches National Park - A Photographer's Site Shooting Guide 1) The Photographer's Guide to Acadia National Park: Where to Find Perfect Shots and How to Take Them (The Photographer's Guide) Gregory Heisler: 50 Portraits: Stories and Techniques from a Photographer's Photographer David Busch's Compact Field Guide for the Nikon D5300 (David Busch's Compact Field Guides) David Busch's Compact Field Guide for the Nikon D5100 (David Busch's Digital Photography Guides) David Busch's Compact Field Guide for the Nikon D7200 David Busch's Nikon D3300 Guide to Digital SLR Photography David Busch's Nikon D7000 Guide to Digital SLR Photography (David Busch's Digital Photography Guides) Nikon D80 Digital Field Guide David Busch's Nikon D810 Guide to Digital SLR Photography Mastering Nikon Speedlights: A Complete Guide to Small Flash Photography and the Creative Lighting System Nikon Creative Lighting System Digital Field Guide Nikon Flash Guide: The Definitive Speedlight Reference David Busch's Nikon D7200 Guide to Digital SLR Photography

[Dmca](#)